TEISCO

INTERFACE USER MANUAL

The Teisco Interface is compatible with devices that run on Mac, Windows, iOS or Android.

Compatible Devices

MacBook (up to macOS Catalina)
iPhone (up to iOS 13)
 Requires Lightning to USB Camera Adapter
iPad Pro (up to iOS 13)
Laptop/PC (up to Windows 10)
 Recommended driver: WDM

Disclaimer: Results may vary for some Android mobile devices. Audio latency issues may persist with some Android operating systems.

Important Note

Due to its overall design, the Teisco Interface's **Output A** is wired in reverse-stereo which may affect the output routing in your DAW.

Track I/Os for your DAW:
Input A on the Teisco Interface = **Input 1** on your DAW
Output A on the Teisco Interface = **Output 2** on your DAW
Input B on the Teisco Interface = **Input 2** on your DAW
Output B on the Teisco Interface = **Output 1** on your DAW

For ease of use, we recommend trying out the sample DAW **Input** and **Output** settings shown below.

Tried & Tested DAW Compatibility

This list represents music creation software that works with the Interface:
Cakewalk by BandLab
Cubase 10
GarageBand 10
Logic Pro X
Pro Tools 2018*
Reaper 5

*Instructions for Pro Tools
1. Open Audio and MIDI Devices
2. Create aggregate device
3. Rename device
4. The Teisco interface should now appear in Pro Tools as a playback engine

If your DAW or device is not on this list, it might still work with the Interface! Contact us at **support@teisco.com** if you face compatibility issues.

Teisco Interface on a Pedalboard (MONO)

If it's your first time using a recording interface, this is the best place to start.

Connect your pedals or your guitar directly to the Teisco Interface's input and connect the output to your amplifier.
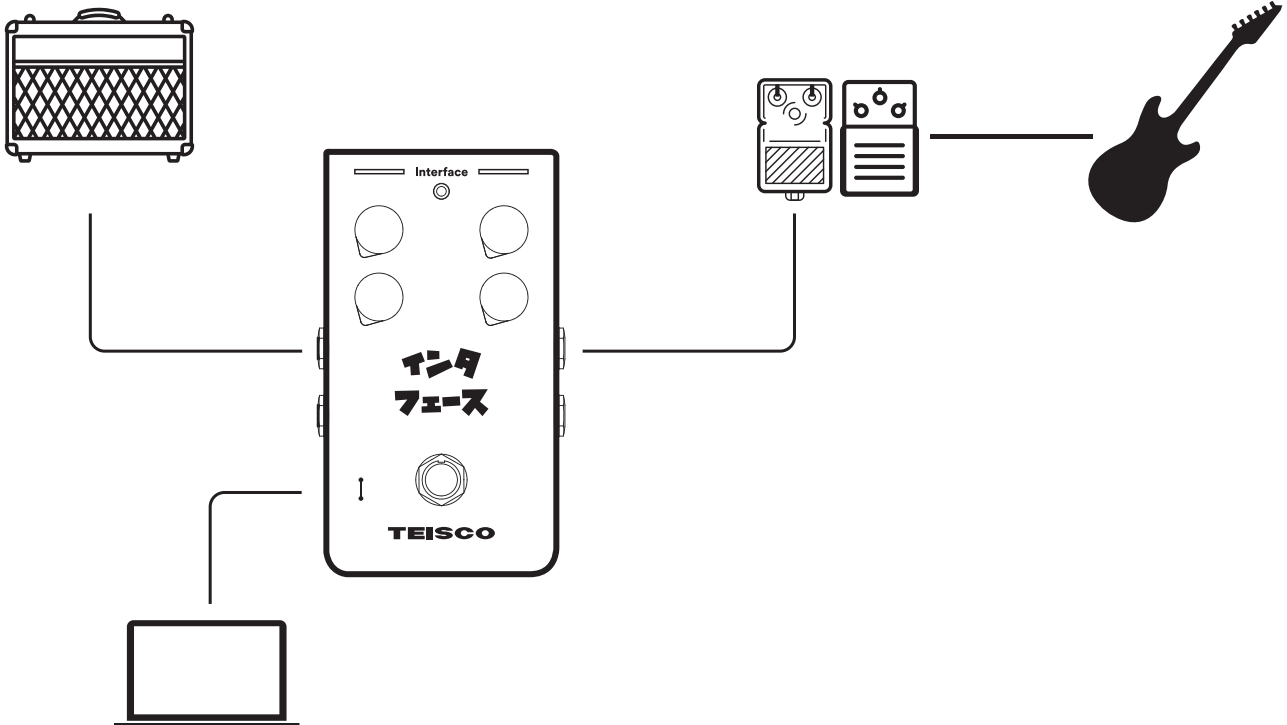
Experiment with running other pedals before and after the Teisco Interface to create different sounds with your plugins.

DAW requirements:

Create 1 **MONO** track in DAW
Add plugins to the track as desired

Use these settings in your DAW:

Track 1: **Input 1**, **Output 2**

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Teisco Interface on a Pedalboard (STEREO)

If you own two amplifiers, try running stereo effects for epic results.

Connect both **Output A** and **Output B** to your amplifiers while running a stereo plugin. To take things further, you can also connect other stereo pedals before or after the Teisco Interface and experiment from there.

You may also run other pedals before or after the Teisco Interface for the desired effect. You can also run a mono input into the Teisco Interface and process output in stereo.
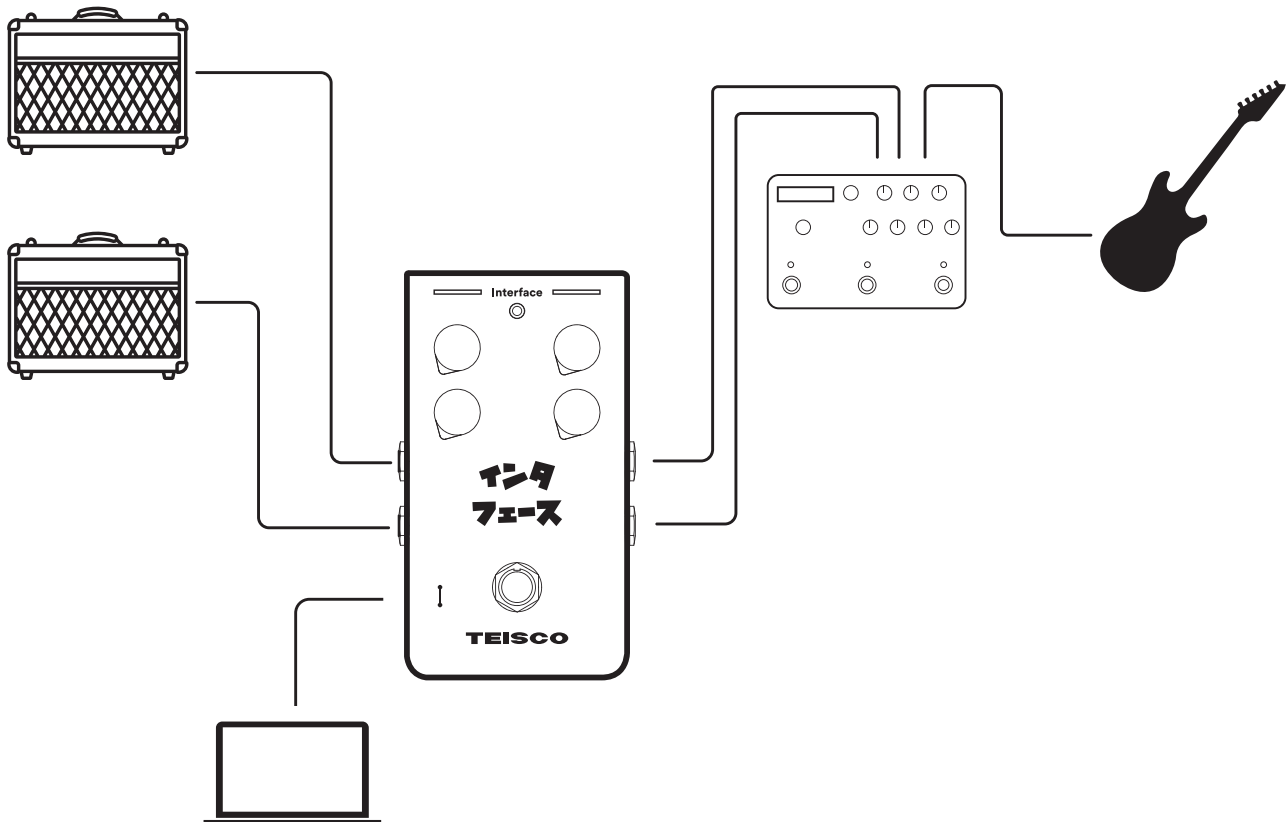
DAW requirements:

Create 1 **STEREO** track in DAW
Add stereo plugins to the track as desired

Use one of these settings in your DAW:

Track 1: **Input 1**, Stereo Out (if you're NOT running stereo effects before the Teisco Interface)
or
Track 1: **Input 1+2**, Stereo Out (if you're running stereo effects before the Teisco Interface; see below)

Teisco Interface for Recording and Silent Practice

If inspiration hits and you want to record down your ideas ASAP, or if you're just looking to clock in some silent practice, go ahead and use the Interface as a simple recording interface.
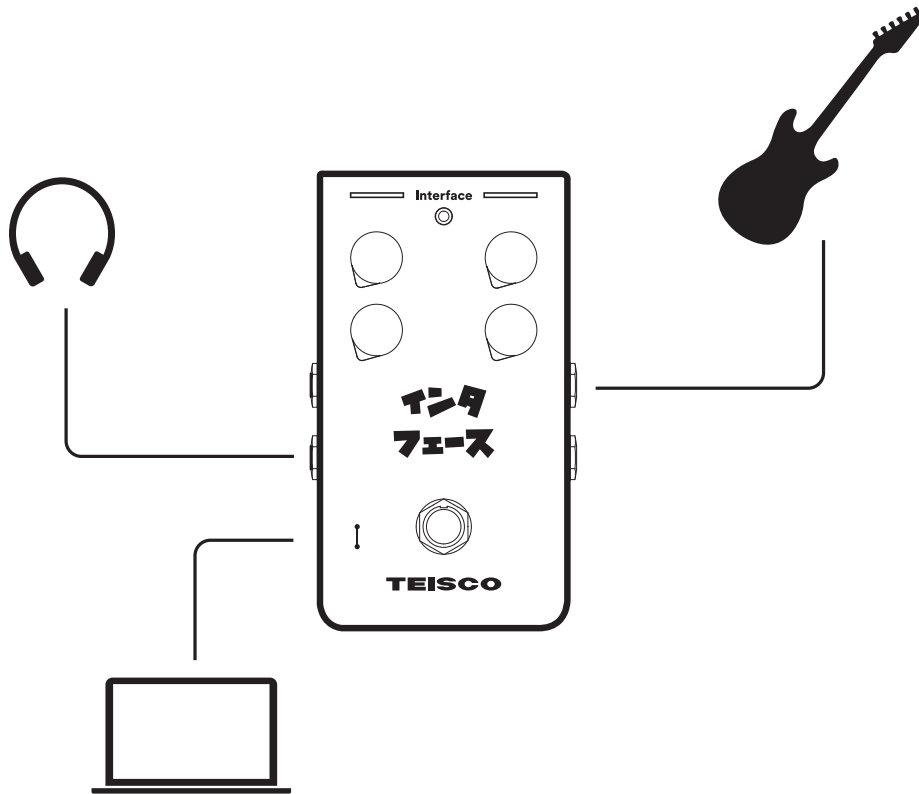
Use **Output B** for your headphones. You'll need a headphone jack adapter.

DAW requirements:

Create 1 **STEREO** track in DAW
Add plugins to the track as desired

Use these settings in your DAW:

Track 1: **Input 1**, Stereo Out

Teisco Interface 4-Cable Method (Using Amp Send / Return)

The "4-Cable Method" is a flexible way of wiring your effects to achieve optimum tone.

We recommend routing some effects (e.g. drives, distortions, and compressors) before your amp's preamp and other effects (time-based ones like delays and reverbs) in your amp's effects loop.

The Teisco Interface can single-handedly handle both operations by running Channel A before your amp, and Channel B in the effects loop.
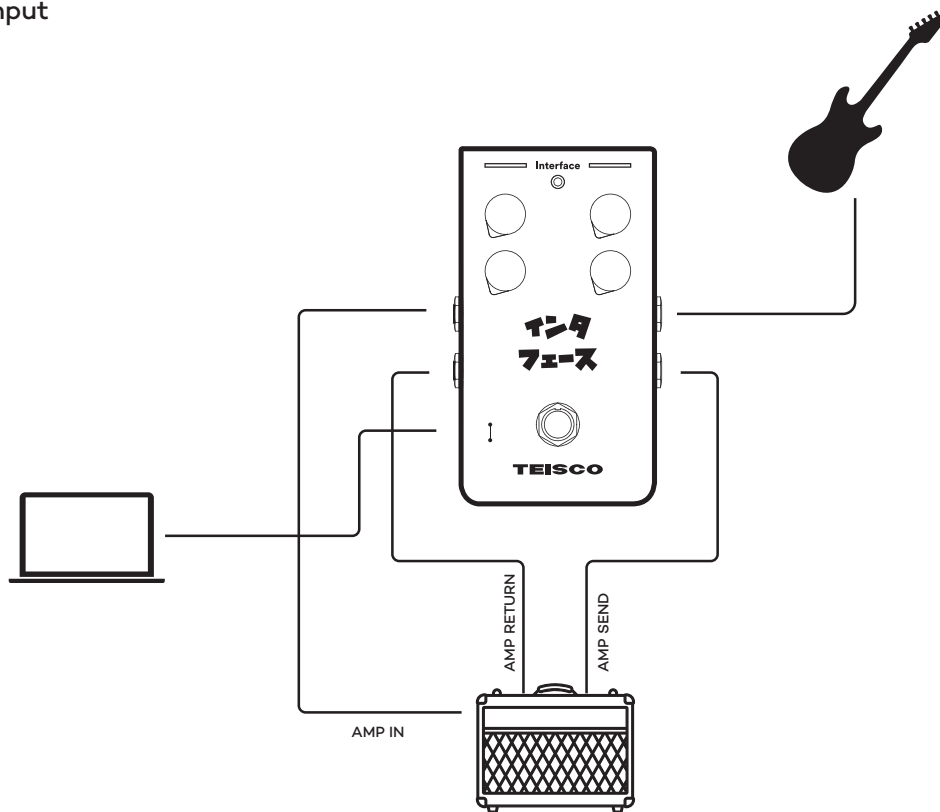
Note: This only works with a single MONO instrument input

DAW requirements:

Create 2 **MONO** tracks in DAW
Add plugins to each track as desired (e.g. overdrive plugins to Track 1, time-based plugins to Track 2)

Use these settings in your DAW:

Track 1: **Input 1, Output 2**
Track 2: **Input 2, Output 1**

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AMP RETURN

AMP SEND

AMP IN

Teisco Interface with Two Instruments

The Teisco Interface is able to run two instruments, each with separate plugins. Both tracks can be recorded at the same time.

This is a great way to access studio tone even when on the go, and a fun way to jam with friends.
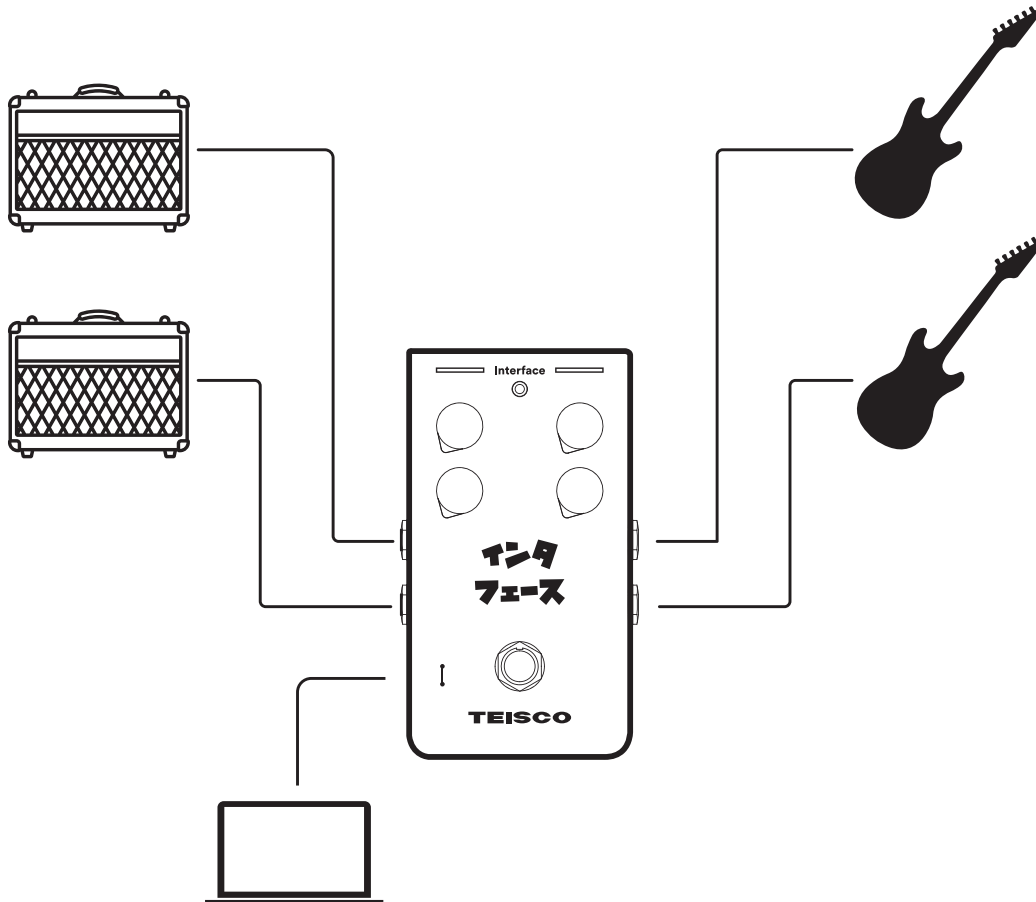
DAW requirements:

Create 2 **MONO** tracks in DAW
Add plugins to each track as desired
Ensure that your DAW is capable of recording two tracks simultaneously

Use these settings in your DAW:

Track for Instrument 1: **Input 1, Output 2**
Track for Instrument 2: **Input 2, Output 1**

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Teisco Interface Running Direct and to Amp

The Teisco Interface can also route two different signals on stage.

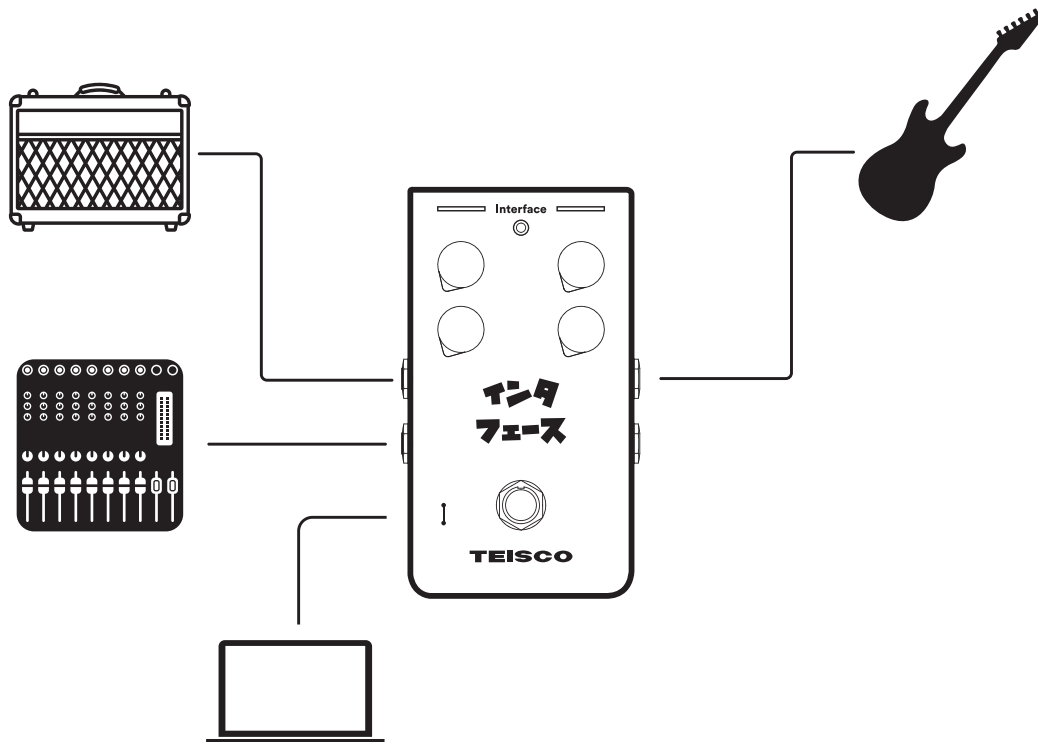Send Channel A to your guitar amp and Channel B to the mixer/monitor.

DAW requirements:

Create 2 **MONO** tracks in DAW
Add plugins to each track as desired

Use these settings in your DAW:

Track 1: **Input 1, Output 2**
Track 2: **Input 1, Output 1**

Teisco Interface for Wet / Dry Setups

Use the Teisco Interface to send your dry signal to your guitar amp, and your time-based "wet" effects to another amp or directly to the front of house.

This gives your sound engineer more control over your wet and dry mix.

DAW requirements:

Create 2 **MONO** tracks in DAW
Add plugins to each track as desired

Use these settings in your DAW:

Track 1: **Input 1, Output 2**
Track 2: **Input 1, Output 1**